CATALOGUE

OF

OLD ENGLISH SILVER,

Sheffield Plate, etc.,

COMPRISING

The Property of F. V. Hornby, Esq.,

Kingsmead, Godalming, Surrey;

AND INCLUDING

A PORTION OF A VERY FINE CHARLES II SILVER GILT TOILET SET,

A NUMBER OF FINE EARLY SPOONS,

EARLY GEORGIAN TRENCHER SALTS,

A FINE CHOCOLATE POT, 1715,

AN EXETER TANKARD, 1710,

EARLY BRANDY SAUCEPANS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, APRIL 10th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by Riddle, Smith & Duffus, Windsor House, 83 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address :
"Abinitio, Wesdo, London."

Telephone : Two lines, Mayfair { *1784* / *1785*

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CATALOGUE

OF

OLD ENGLISH SILVER,

SHEFFIELD PLATE, ETC.

DAY OF SALE.

THURSDAY, APRIL 10TH, 1924.

The Property of F. V. Hornby, Esq.,

Kingsmead, Godalming, Surrey.

SILVER—ALL AT.

LOT		
1	Three pairs of Georgian Sugar Tongs ; three Sauce Ladles ; two Tea Spoons ; a Mustard Spoon ; and two Caddy Spoons	11
2	An oval Box, the top chased with pastoral figures ; *London*, 1796 ; *weight*, 5*oz.* 7*dwt.*	
3	A Victorian Sugar Basin and Cream Jug, matching ; a small plain Cream Jug ; and a Pocket Flask	4
4	A pair of oval Salt-Cellars, with pierced sides, on four feet ; *London*, 1770 ; with glass liners	4

SILVER—AT PER OZ.

5	Two Georgian Gravy Spoons, six Table Spoons, six Dessert Spoons, two Sauce Ladles, six large and six small Forks, and eight Victorian Tea Spoons, and two Salt Spoons ; all thread pattern ; *weight*, 79*oz.* 3*dwt.*	38

6 A Pint Mug, with straight sides ; *London*, 1814 ; *weight*, 8*oz.* 16*dwt.*

7 A small plain Tumbler Cup ; *London*, 1764 ; and a Marrow Spoon, 1749 ; *weight*, 3*oz.* 8*dwt.* 2

Other Properties.

SHEFFIELD PLATE AND PLATED ARTICLES.

8 A three-branch Candelabra, with gadroon rims, plain pillar stem ; 24*in.* 5

9 A pair of Sauce Boats, Covers, and Stands, with beaded edges ; the covers with fan of laurel leaves 6

10 A fine Tea Tray, 24*in.*, oblong, with shell and gadroon rim and handles

11 A set of four Dish Warmers, circular, 7½*in.*, fitted with iron heaters 12

12 A Centrepiece, with foliage edges, having an old cut-glass dish, and four arms with four smaller dishes 10

13 A depressed globular Kettle, of plain pattern, with ivory handle, on lamp stand, in case 2

14 A pair of Entrée Dishes, Covers, and Warmers, oval, with shaped gadroon rims ; 11*in.* 8

15 An early Georgian Knife Box, covered in sharkskin, with original fittings, and containing twelve knives and twelve forks, with silver pistol handles 25

16 A SET OF FOUR ENTRÉE DISHES AND COVERS, oval, 13*in.*, with scroll and foliage edges and panelled sides 12

SILVER—ALL AT.

17 A George II Chamber Candlestick ; *London*, 1744 ; *maker*, *John Cope* ; *weight*, 10*oz.* 19*dwt.* ; with plated extinguisher 2

18 A five-bottle Cruet Stand, with four cut-glass bottles and four labels ; *London*, 1767 15

19 A pair of Corinthian column Candlesticks ; *Sheffield*, 1773 ; 11¼*in.*

20 A melon-shaped Teapot, fluted ; *Dublin*, 1832 ; *weight*, 29*oz.* 10*dwt.*

21 An old French Cup, *c.* 1700, with harp handle ; the lower part chased, and with gadroon rim to base ; *Rouen mark* ; 3⅝*in.*

22 An antique silver Scent-Sprinkler, encased in filigree work, parcel-gilt ; *weight*, 13*oz.* 12*dwt.* ; *Foreign*

23 An antique Incense Burner, of similar work to the last ; *weight*, 21*oz.* 18*dwt.* ; *Foreign*

24 A Georgian vase-shaped Dredger ; *London*, 1791

25 Two engine-turned Snuff Boxes ; *London*, 1834 ; and another, the top chased with grouse ; *Birmingham*, 1829 3

26 A pair of early George III Candlesticks, 9*in.*, with baluster stems and hexagonal shell bases ; *London*, 1762 ; *weight*, 36*oz.* 17*dwt.* 4

27 A George III oval Teapot, with chased band, wooden handle ; *London*, 1800

28 A depressed globular Teapot, of plain pattern, with short spout ; *London*, 1808 ; *weight*, 16*oz.* 12*dwt.*

29 A Brandy Saucepan, plain, with straight sides and wooden handle ; *London*, 1788 ; *weight* (*all in*), 6*oz.* 15*dwt.*

30 A fine pear-shaped Hot-Water Jug, covered, with ivory handle and on circular foot, 11½*in.* ; *London*, 1787 ; and Stand, on three feet, 1788 2

31 A rare Queen Anne Toy Chalice ; 1⅜*in.* ; *London*, 1704 ; *maker, Wm. Matthew*

32 A pair of Georgian Sugar Nippers ; a Tea-Strainer Spoon ; a Dutch Spoon ; and a small Vinaigrette 4

33 A Sugar Vase, pierced and chased ; *London*, 1805 ; *weight*, 3*oz.* 6*dwt.* ; with blue glass liner 2

34 Another, the lower part fluted ; *London*, 1816 ; *weight*, 3*oz.* 3*dwt.* ; with blue glass liner 2

35 A PAIR OF EARLY GEORGE II TRENCHER SALTS, octagonal ; *London*, 1729 ; *maker*, *Edward Wood* ; *weight*, 3*oz.* 7*dwt.*

36 A Caster, 5*in.* ; *London*, 1763 ; *maker*, *Sam Wheat* ; *weight*, 3*oz.*

37 An oval Caddy, with straight sides, engraved with festoons ; *London*, 1782 ; *maker*, *Robert Hennell* ; *weight*, 12*oz.* 10*dwt.*

38 A Teapot, boat-shaped, on four ball feet ; *London*, 1807 ; *weight*, 19*oz.*

39 A PAIR OF EARLY GEORGE II TRENCHER SALTS, octagonal, with moulded sides ; *London*, 1728 ; *maker*, *Edward Wood* ; *weight*, 4*oz.* 18*dwt.* 2

40 A FINE EARLY GEORGE I CHOCOLATE POT, with domed top, plain, 9*in.*, the wooden handle at right angles to the spout ; *London*, 1715 ; *makers mark* B L, *with a lis above and pellet below* ; *weight* (*all in*), 19*oz.* 15*dwt.*

41 A FINE QUEEN ANNE SAUCEPAN, of large size, with wooden handle ; *London*, 1711 ; *maker's mark* R U ; *weight*, (*all in*), 23*oz.*

42 A GEORGE I BRANDY SAUCEPAN, with wooden handle ; *London*, 1715 ; *maker*, *Wm. Fleming* ; *marked weight*, 3*oz.* 3*dwt.*

43 A FINE GEORGE II SET, of three vase-shaped Caddies, 6¼*in.* *and* 5½*in.* (2), spirally chased, twelve Tea Spoons, with shell bowls, and a pair of Sugar Nippers, in original sharkskin case, with silver feet, handle and mounts 20

44 A pair of Apostle Spoons, gilt ; *marks illegible* 2

45 A slip-top Spoon, 1637 ; *maker*, *Stephen Venables*

46 An Exeter seal-top Spoon, *c.* 1630 ; *mark of Edward Anthony thrice*

47 Another, *c.* 1600 ; *town mark only on bowl*

48 A Charles II Spoon, with plain flat handle ; *London*, 1662 ; *maker's mark* I I, *mullet below* (*vide Jackson under* 1661)

49 A JAMES I SEAL-TOP SPOON ; *London*, 1615 ; *maker's mark a crescent enclosing a mullet* ; parcel-gilt

50 AN ELIZABETHAN SEAL-TOP SPOON ; *London*, 1586 ; *maker's mark a mullet with annulet on the lowest point* (*vide Jackson under* 1586)

51 AN EARLY ELIZABETHAN SEAL-TOP SPOON, with fine vase-shaped knob, gilt ; *London*, 1568 ; *maker's mark indistinct*

Another Property.

A SMALL COLLECTION OF FINE EARLY SPOONS.

52 Three early Exeter rat-tail Spoons, flat handles with trifid ends ; 1709 *and* 1717, *maker, J. Elston* ; *and* 1711, *maker, George Trowbridge* 3

53 A rare early Exeter Spoon, flat handle with trifid end ; *pricked date* 1676 ; *marked thrice as the second under that date in Jackson, p.* 333

54 A PAIR OF CHARLES I SLIP-TOP SPOONS ; *London*, 1629 *and* 1630 ; *maker's mark* D *enclosing* C 2

55 A Charles I seal-top Spoon ; *London*, 1632

56 A Charles I seal-top Spoon ; *London*, 1621 ; *maker's mark* R.C.

57 An early Exeter seal-top Spoon

58 A seal-top Spoon, gilt ; *maker's mark only, thrice* D O, *in quatrefoil, with mullet above and below*

59 A rare Poole seal-top Spoon, *c.* 1650 ; *marked in the bowl with the town mark of an escallop within a dotted circle*

60 An Exeter seal-top Spoon, 1640–50 ; *marked thrice with the town mark and that of Edward Anthony* (*Jackson, p.* 333)

61 An early Provincial seal-top Spoon, *c.* 1620 ; *with the mark recorded in Jackson, p.* 477, *the third from the bottom of the page*

62 A rare Spoon, *with pricked date* 1624, the end with a female figure with muff ; *Provincial*

63 A Provincial Apostle Spoon, *c.* 1640, with figure of St. Peter ; *mark, a five-spoked wheel, with a pellet between each spoke* (*see Jackson, p.* 480, *the fourth from top of page*)

*64 An Exeter Apostle Spoon, *c.* 1640 ; *town mark and* H P *conjoined, the latter thrice*

65 An Exeter Apostle Spoon, *with pricked date* 1662 ; *by John Lavers* (*see Jackson, p.* 332, *the second from the bottom of the page*)

The Property of a Gentleman.

66 A Charles I Spoon, with seal-top ; *London*, 1630

67 An old French Pastille Burner, vase-shaped and pierced ; and a Georgian Child's Knife and Fork, with mother-o'-pearl handles 4

68 A set of six Miniature Spoons ; 3½*in.* ; *London*, 1807 6

SILVER—At Per Oz.

69 A set of twelve Victorian Tea Spoons ; and a pair of Sugar Tongs, shell pattern ; *weight*, 17*oz.* 13

70 A George II small Waiter, 6*in.*, with shell and scroll rim ; *London*, 1747 ; *maker, Henry Morris* ; *weight*, 7*oz.* 6*dwt.*

71 A small circular Dish, $5\frac{1}{4}$*in.*, with scalloped rim, the centre chased ; *Dublin*, 1768 ; *maker, Samuel Walker* ; *weight*, 3*oz.* 10*dwt.*

72 A fine square Caddy, $3\frac{3}{4}$*in.*, with engraved borders ; *London*, 1775 ; *maker, John Carter* ; *weight*, 14*oz.* 16*dwt.*

Other Properties.

SILVER—At Per Oz.

73 Twenty-three Georgian Tea Spoons, fiddle pattern ; *weight*, 14*oz.* 18*dwt.* 23

74 A pair of Georgian Asparagus Tongs ; a pair of Sugar Tongs ; a pair of Skewers ; two Butter Knives ; three Sifters ; and six Salt and other Spoons ; *weight*, 21*oz.* 14*dwt.* 15

75 A Prize Cup, on foot, fluted ; *Edinburgh*, 1814 ; *weight*, 16*oz.* 16*dwt.*

76 A Hot-Water Jug, oviform, with applied vines and fluted at the base ; *London*, 1820 ; *weight*, 32*oz.* 10*dwt.*

77 A fine Sauce Boat, on foot, with scroll handle and gadroon rims ; *London*, 1763 ; *maker, John Swift* ; *weight*, 17*oz.* 2*dwt.*

78 A set of six George II three-prong Forks, plain ; *London*, 1759 ; *makers, T. & W. Chawner* ; *weight*, 12*oz.* 11*dwt.* 6

79 A set of four Salt-Cellars, boat-shaped, with reeded edges, on oval feet ; *London*, 1792 ; *weight*, 11*oz.* 4

80 A pair of Salt-Cellars, boat-shaped, with beaded edges ; *London*, 1785 ; *weight*, 5*oz.* 16*dwt.* 2

81 An Egg Stand, with salt-cellar at the top, and four Egg Cups ; *London*, 1814 ; *weight*, 19*oz.* 8*dwt.* 5

82 A Pint Tankard, plain, of bulbous shape ; *London*, 1761 ; *maker, Wm. Caldecott* ; *weight*, 14*oz.* 1*dwt.*

83 A George II Tankard, plain, of bulbous shape ; *London*, 1740 ; *maker, Richard Bayley* ; *weight*, 8*oz.* 12*dwt.*

84 A pair of early George II Salt-Cellars, circular, on three feet ; *London*, 1736 ; *weight*, 7*oz.* 6*dwt.* 2

85 A chased Pepper Caster ; *London*, 1795 ; *weight*, 3*oz.* 7*dwt.*

86 An Egg Cosy, with Stand for six eggs, engraved ; *London*, 1801 ; *weight*, 22*oz.* 2*dwt.* 2

87 A pair of Half-Pint Mugs, bulbous shape ; *London*, 1763 ; *weight*, 12*oz.* 4*dwt.* 2

88 An oval Tea Caddy, with engraved borders, lock and key ; *London*, 1777 ; *weight*, 11*oz.* 16*dwt.*

89 A fine pair of fluted shell Sauce Boats, on feet, snake handle ; *London*, 1827 ; *weight*, 51*oz.* 1*dwt.* 2

90 A FINE GEORGE I SALVER, ON FOOT, 4½*in.*, with moulded rim ; *London*, 1719 ; *weight*, 24*oz.* 1*dwt.*

91 A FINE QUEEN ANNE SMALL SALVER, ON FOOT, 8⅜*in.*, with rope edge ; *London*, 1705 ; *weight*, 10*oz.* 18*dwt.*

92 A Milk Jug, engraved and fluted ; *London*, 1869 ; *weight*, 7*oz.* 8*dwt.*

93 A Cream Jug, depressed globular shape ; *London*, 1830 ; *weight*, 6*oz.* 9*dwt.*

94 A FINE BREAD BASKET, with pierced sides, swing handle and shell rim ; 15*in.* ; *London*, 1762 ; *maker, William Plummer* ; *weight*, 40*oz.* 15*dwt.*

95 A QUEEN ANNE TANKARD, with domed top and spout ; *Exeter*, 1710 ; *maker, Ed. Richards* ; *weight*, 24*oz.* 4*dwt.*

Another Property.

SILVER—At Per Oz.

96 A fine pear-shaped Coffee Pot, 11*in.*, with scroll handle, on foot, chased with scrolls and flowers ; *London*, 1763 ; *makers, Daniel Smith and Robert Sharp* ; *weight*, 30*oz.* 3*dwt.* 52 15 3

SILVER—All At.

97 A fine Charles II Porringer, gilt, the lower part chased with acanthus ; *London*, 1683 ; *maker's mark* ℛ ; *weight*, 17*oz.* 10*dwt.* 56

98 A very fine Stuart part Toilet Service, of a square Box, 9½*in.*, on four scroll feet, chased with arabesques and acanthus ; the top with a scene of Venus and Adonis ; a pair of circular Boxes, 5⅛*in.*, with the stories of Phœbus and of Daphne ; a small circular Box, 3⅜*in.*, with Venus and Apollo ; and two double gourd-shaped Bottles and Covers, chased with lilies and other flowers and foliage ; *unmarked except for the maker's mark* I. C. *on the bottom of the two bottles* 183

£1450. 7. 5

END OF SALE.

Printed by Riddle, Smith & Duffus, Windsor House, 83 Kingsway, London, W.C.2, England.

MAY 1 1924
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